



A W A R E

Alodeyá Circus and Dance Company

Aware

Aware as the Japanese concept expressing the beauty and the relevance of the ephemeral. A meeting point among theatre, circus, dance and music. Aware brings on stage an experience to connect with fragility, love, fight, tenderness, strength, happiness... These are coming through the relations between the characters who introduce themselves using acrodance, tightrope, Chinese pole or juggling as their languages. Music appears as the nexus, the script of the show to guide and create this story. An eclectic musical section counts with the kora, txalaparta, piano and drumset among others instruments.

More than thirty metres of rope, two poles, four wood planks, eight instruments, seven balls, four interprets and a lot of emotions in a subtle and delicate show.



Artistic Sheet

Performers

Víctor Lázaro (Milki)

Sofía Díaz

Noche Diéguez

Eduardo Lostal

Direction

Pau Portabella

Original Idea

Eduardo Lostal

Dramaturgy

Pau Portabella y Sofía Díaz

Musical Composition

Sofía Díaz

Coreography

Víctor Lázaro, Eduardo Lostal

Lighting, Sound design

Jorge Jerez, David Tello

Aerial Research

Noche Diéguez

Photography, Video

Mai Ibargüen



Artistic Sheet

Residencies at

La Grainerie, Toulouse (France)

La Central del Circ, Barcelona (Spain)

Centro de Danza de Zaragoza (Patronato Municipal de las Artes Escénicas y de la Imagen, Spain)



CD



Centro
de
Danza

With the support

Proyecto Interreg POCTEFA De Mar a Mar (Spain, France)

Ayuntamiento de Zaragoza (Spain)

Gobierno de Aragón (Spain)



interreg
POCTEFA



Technical Sheet

Technical needs

Flat, not inclined floor

Stage dimensions (adaptable)

- **10 m width**
- **10 m depth**
- **7 m height**

Duration **50'**

All audiences

Street

Plug connection

Setting-up Time **90'**

Warming-up Time **50'**

Dismantling Time **90'**

Theatre

Setting-up Time **300'**

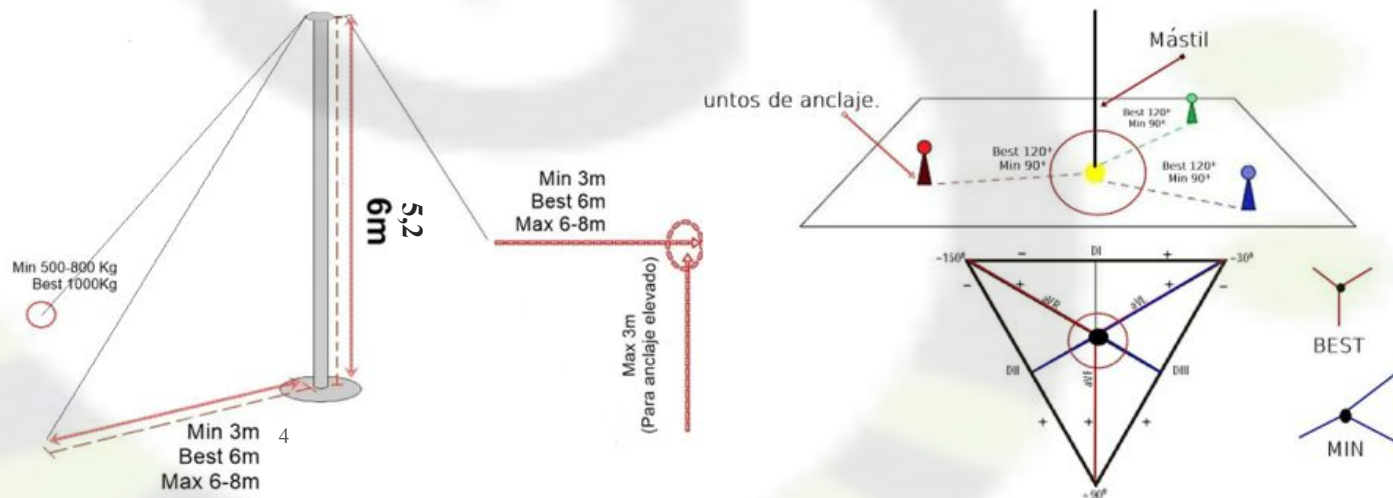
Dismantling Time **90'**

Ficha técnica

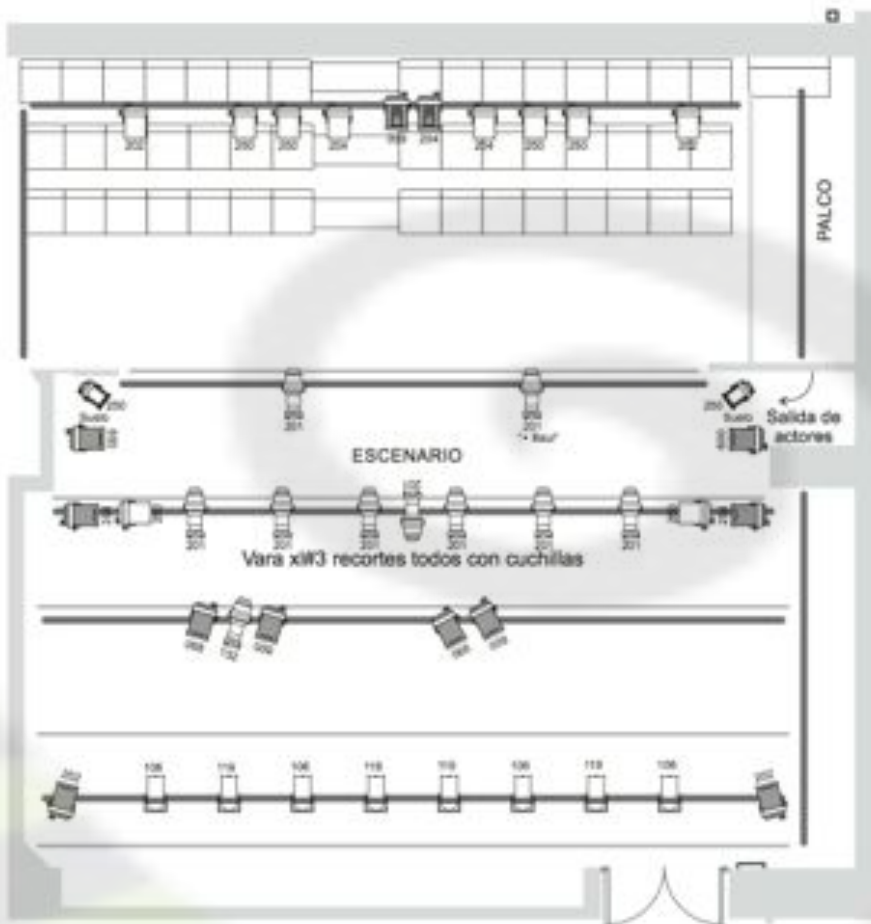
It is used a structure built up of two chinese poles joined by a rigid piece in the upper part. The distance between the poles is 2m and the structure is placed in the center of the stage.

Needed 4 anchor points creating a rectangle following the distances and parameters of the following figures.

Depending on the space, it might be necessary two extra anchor points (ask the company).



Technical Sheet – Lighting Design



Complete technical specifications available upon request.

Design: Jorge Jerez

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Technical Sheet – Sound Design

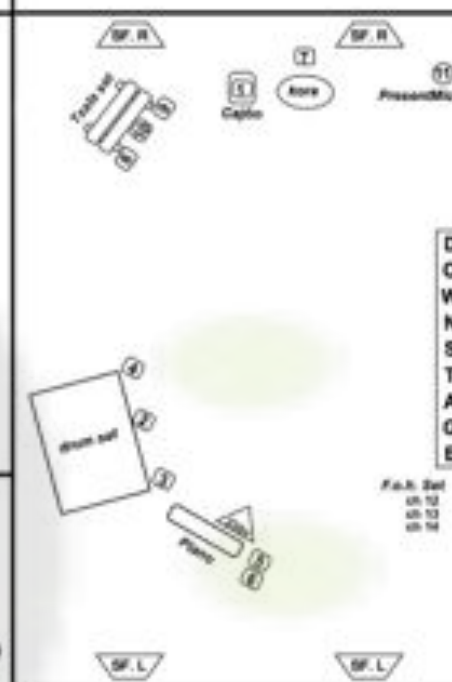
Inputlist + Stageplot (Aware- cia Alodeyá)

Date: 25-09-17

Act:

Show: Aware (cia Alodeyá)

Input	Instrument	mic/d.I.	NOTES
1	cajón	beta 91	<p>Las marcas y modelos de microfonía son orientativos. Se solicita enviar dotación técnica (contraRider), para contrastar.</p> <p>Soportes de micro: 3x Altos 2x Tipo LP clamp, o pie pequeño.</p>
2	bombo	beta 91	
3	oh L	sm 81	
4	oh R	sm 81	
5	Piano L	active d.i. (jack input)	
6	Piano R	active d.i. (jack input)	
7	Kora	akg 411 (micro propio 48v)	
8	Txala L	sm 57	
9	Txala R	sm 57	
10	Txala C	beta 91	
11	PresentMic	sm 58	
12	Sampl L	(jack balanceado) (F.O.H.)	<p>○ Voz Mic □ Mic instrumento ◻ d.i activa ◡ Monitor Side Fill (soporte altavoz) ⚡ 230 V base conexión</p>
13	Sampl R	(jack balanceado) (F.O.H.)	
14	Tk mic	sm 58	
15			
16			
17			
18			
19			
20			
21			



The Company

Alodeyá Circo Danza is born from the eagerness of their components for researching new ways of communicating themselves through the synergism among several, different artistic expressions. By means of poetry, live music, dance and circus, they develop a personal, intimate and extraordinary eloquent language. Stories of ups and downs, love and heartbreak. Stories of powerful contents. Stories of a great visual strength.

The company is created in 2014 with the project of giving shape to “Memories” show. During 2015, this show is awarded twice: Best Show at Zaragoza’s Off and Best Aragón Circus Show. In 2016 the show is programmed in festivals like Umore Azoka in Leioa, Pirineos Sur or Fira Mediterrània de Manresa, spending the last month of the year in the Festival Escenarios Suspendidos in México. Their new production, Aware, gets a research grant from European project De Mar a Mar, opening the company to two new members, Milki and Noche.



Contact



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