

ALODEYÁ SIMBIOSIS

CIRCUS, MUSIC, DANCE



SIMBIOSIS

The person. The individual and his identity. What he is, what he needs to be, his individuality, to grow, to cooperate, the self versus the whole. Who I am? Who am I with you? Who are we together? Together we are stronger, aren't we?

Simbiosis is a show moved by a reflection on relationships, individuality and the collective through the circus, dance and music.



THE SHOW

Simbiosis presents a story about human relationships. It speaks of the mirror that we make in the interaction with other people and of the growth that arises from the exchange with them. The pole is the common thread that transports us to the different scenes. Each of them represents the interpretations of each of the characters about relationships. The characters use their own disciplines as a language to express themselves individually and interact with the rest. Through juggling, handstand, contemporary dance or acrobatics they develop that communication. Music emerges as another language that unites the characters and the links they develop. A delicate musical spectrum with the piano, the cajón or the clarinet taking care of the sound that accompanies each scene.

The evolution of this universe of relationships leads to the breaking of the pole that symbolizes cooperation and the essence of these relationships between the characters, who work together to change their reality.

ARTISTIC SHEET

Artists

María Casares

Sofía Díaz

David Tornadijo

Eduardo Lostal

Direction

Pau Portabella

Dramaturgy

Pau Portabella y Alodeyá

Composition and music

direction

Sofía Díaz

Recorded rhythmic bases

Daniel Canelo y Sofía Díaz

Lighting, sound design

Teresa Magallón, David Tello

Structure construction

Circonstruccions

Photography

Mai Ibargüen

Production

Serendipia Prod.



ARTISTIC SHEET

Creation residences

Harinera, Zaragoza

La Nave, Sevilla

Zirkozaurre, Bilbao

Teatro Miguel Fleta, Ayuntamiento de Utebo, Utebo (Zaragoza)

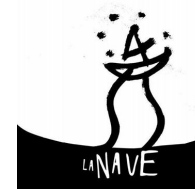
Teatre La Unió, Alpicat (Lleida)

Teatro Stúdio Fontenova – Festival Internacional de Teatro de Setúbal

Supported by

Ayuntamiento de Zaragoza

Gobierno de Aragón



TECHNICAL SHEET

Performing stage

Plain floor, not inclined

Stage dimensions

Optimal

- 12m x 10m (width and depth)

Minimum

- 10m x 9m (width and depth)

Minimum height 6,50 m

Duración

55 minutes

Simbiosis tour with five people (indoor, the presence of a technician of the space is required)

Indoor

- Lighting set up time 420 minutes
- Warming up time before the show 90 minutes
- Dismantling time 90 minutes

Outdoor

- Set up time 240 minutes
- Warming up time before the show 60 minutes
- Dismantling time 90 minutes

TECHNICAL SHEET

ANCHOR POINTS

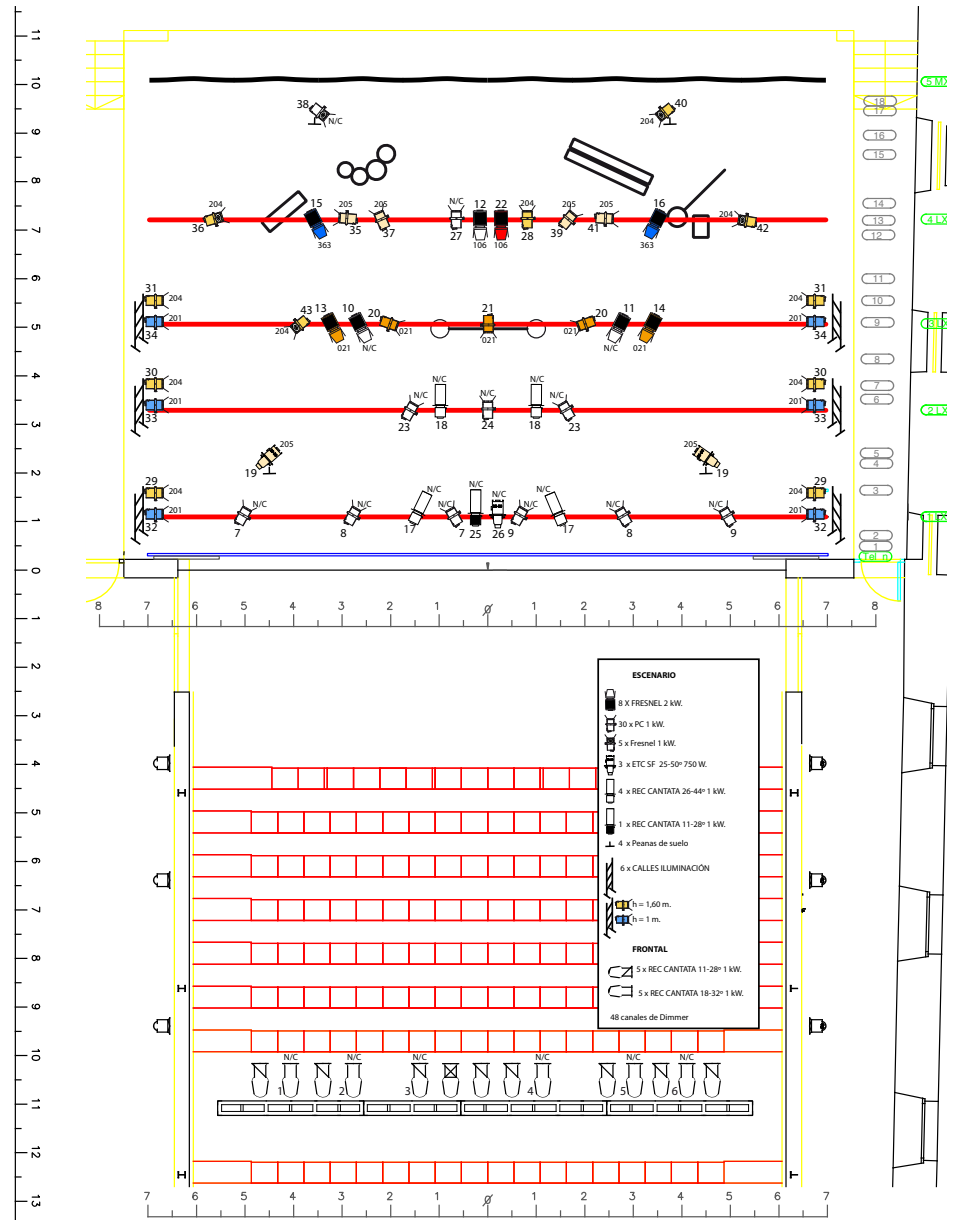
An autonomous structure is used to which the pole is anchored at the top. The floor must be flat, not inclined and without roughness. An anchor point on the floor is needed to perform rigging tasks.

Anchor point

- **Needed one point on the floor on the back side part of the performign stage**
- Minimum 300 kg per point, optimal 500kg
- Options:
 - Prepared anchor points
 - Weights, water tanks
 - Indoor: Architectural elements (columns, stairs, beams, etc.)
 - Outdoor: Architectural elements (columns, benches, street furniture, etc.)
 - Possibility of drilling
 - Any doubt, consult with the company



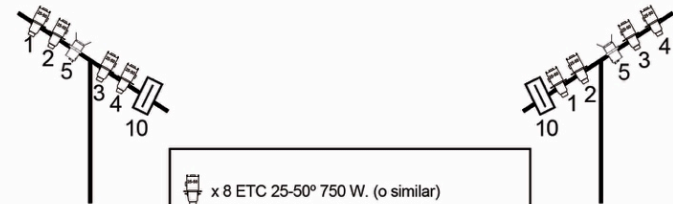
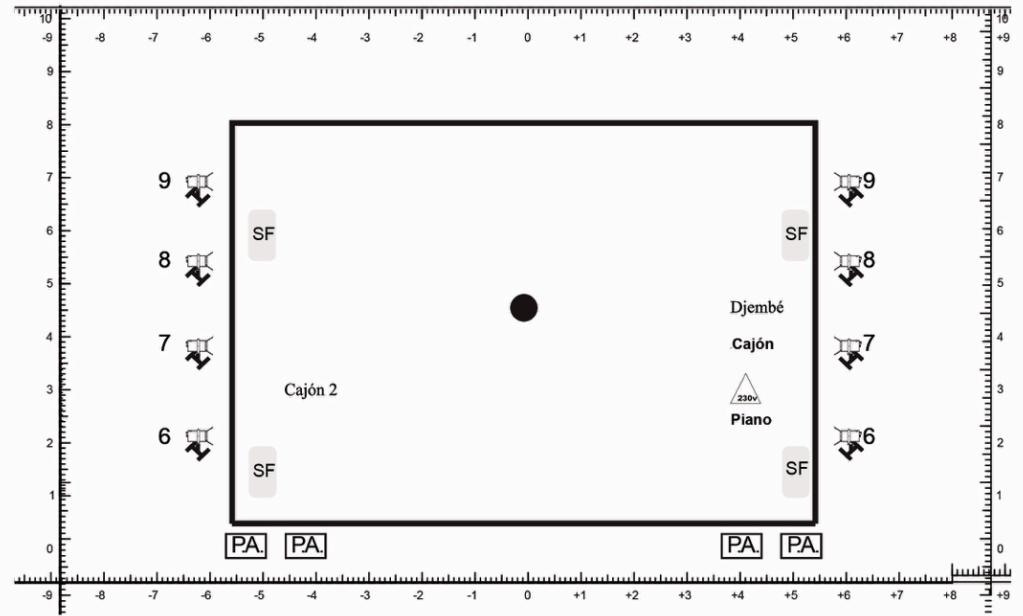
TECHNICAL SHEET INDOOR LIGHTING DESIGN








TECHNICAL SHEET

OUTDOOR

LIGHTING DESIGN



-  x 8 ETC 25-50° 750 W. (o similar)
-  x 10 PC Robert Julia1 kW (o similar)
-  x 2 panoramas asimétricos 1 kW. (luz público)
- 1 truss frontal ó 2 torres laterales
-  x 8 peanas de suelo
- 12 canales de dimmer
-  Mástil Chino

TECHNICAL SHEET

SOUND DESIGN

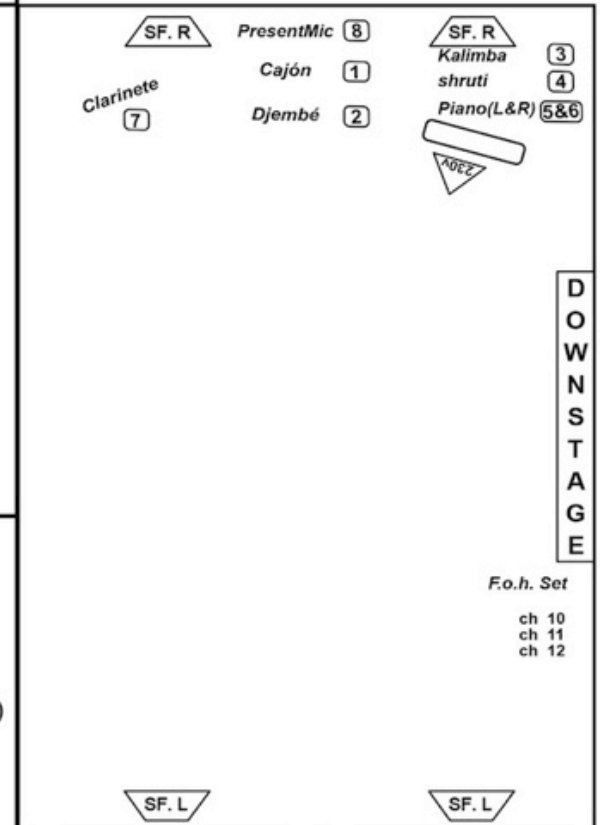
Inputlist + Stageplot (Simbiosis- cia Alodeyá)

Date: 27-06-22

Act:

Show: Simbiosis (cia Alodeyá)

Input	instrument	mic/d.i.	NOTES
1	cajón	beta 91	<p>Las marcas y modelos de microfonía son orientativos. Se solicita enviar dotación técnica(contraRider), para contrastar.</p> <p>Soportes de micro: 1x pequeño para djembé</p> <p>1x alto para voz</p>
2	djembé	sm 57	
3	Kalimba	xlr (inalámbrico - propio)	
4	shruti	xlr (inalámbrico - propio)	
5	Piano L	active d.i.(jack input)	
6	Piano R	active d.i.(jack input)	
7	Clarinete	xlr (mic propio)	
8	PresentMic	sm 58	
9			
10	Sampl L	(jack balanceado) (F.O.H.)	
11	Sampl R	(jack balanceado) (F.O.H.)	
12	Tk mic	sm 58	
13			
14			
15			
16			
17			
18			
19			
20			
21			



THE COMPANY

Alodeyá Circo Danza arises from the concern of its components to seek new ways of expression through the synergy between different artistic forms. Through poetry, music, dance and circus they develop an intimate and eloquent language to tell stories of encounters through emotions.

In 2014 they began with the creation of Memories, which received two awards in 2015, Best Off Street Show and Best Aragonese Circus Number. In 2016 the show visits the Umore Azoka, Pirineos Sur or the Fira Mediterrània and ends the year at Escenarijos Suspendidos Festival in Mexico. Their second production, Aware, is supported by the European circus project De Mar a Mar. After three years of creation, in 2022 they premiere Simbiosis, their third work.





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