



ALODEYÁ CIRCO DANZA

It is circus, is poetry, is
dance, is music,
emotions...





The Company

Alodeyá Circo Danza is born from the eagerness of their components for researching new ways of communicating themselves through the synergism among several, different artistic expressions. By means of poetry, live music, dance and circus, they develop a personal, intimate and extraordinary eloquent language. Stories of ups and downs, love and heartbreak. Stories of powerful contents. Stories of a great visual strength.

Besides their separate professional careers, it is in 2014 when they gave shape to their first show as a company. In April they present a closed version of their gala show called “Memories”. This set the roots of what would become eventually their first show (long show) with the same name. That one is premiered at mid November of the same year during the II Performing Arts Fair of Zaragoza. In addition, along the year the gala show is presented in several places like the Performing Art Festival of Altorricón or the White Night of Zaragoza.





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In parallel, two of their components start to work on a juggling show with live music that is presented in the White Night and several circus gala shows at the end of the year.

During 2015, “Memories” is completely finished and programmed in festivals like Acambalachous Performing Art Festival, Noches del Aranda or the Off Street Contest Festival. Besides extracts from the whole show are presented at the International Theatre and Dance Fair of Huesca, the International Gala Show at the Juggling and Circus Artists Convention of Utebo or again at the White Night of Zaragoza.

In October, Alodeyá receives the **Best Show Jury Award at Off Street Contest Festival of Fiestas del Pilar 2015** with their show “Memories”. In November, they are awarded with the **Creaciones del Circo Aragonés 2015 Award** in its category of **Best Circus Show**.



Edu

Circus artist who combines a really crafted juggling technique with dance and movement.



A decade after catching his first ball, Edu has developed a personal style of understanding juggling and merging it with dance and movement.

His education with top level jugglers like Stefan Sing or Gandini Juggling, let him reach a refined technique. On the other hand, the chance to work with teachers like Miguel Bregante in interpretation and Tarde o Temprano Danza or La Macana in dance, provided him with the necessary resources to work on stage with fluency and be able to adapt those techniques to the circus performances.

His artistic career brought him to collaborate with a number of companies. Currently, he is mainly working with the Theatre company Pingaliraina (now Los Navegantes) and 3 Tercios Circo.

He got the chance to present his work abroad in countries like Argentine, Italy or Senegal.

Paula

Dance teacher, dancer and choreographer involved in emotional education and personal growing projects.



She holds a Science Degree in Physical Activity and Sport, besides a number of postgraduates courses and a PhD in topics related to body language and artistic through the dance. Still she got time to complement her studies with an education of more than twenty years on dance and music, along theatre and clown. That let her work as a dance teacher and as a postgraduate university courses teacher and as a trainer of trainers. She also got involved in social circus, education and integration through the dance projects.

Her large career as a dancer brought her to work for Cirque du Soleil, for Parque España in Japan and festivals all around Europe.

She is also a boarding member of Enacción Danza, an association which supports the development of social engagement contemporary dance processes.

Sofia

She dedicates her time to education working as a teacher, music, music therapy and writing.



Among her large education, she holds a Degree on Teaching and Music Education, Intermediate Music Studies at the Professional Conservatory of Music in Zaragoza in Piano, Intermediate Music Studies at the Municipal School of Music and Dance in Zaragoza in Drums and a Postgraduate Degree in Music Therapy at the University of Zaragoza. Contact with music therapy meant a radical change towards the significance of starting from individual needs, towards the creation of spaces where does really exist a freedom free of judgements in the musical expressions themselves, towards the importance of improvisation and understanding of the individual.

She has played in several groups as a drummer and a pianist, as well as published poems in different books. The word is a key point in her way to look and understand the world, since it is always implicit in the literature as a constantly transforming element and using it as a way to give shape to questions.

Laura

Dancer, choreographer and director in the company Tarde o Temprano Danza. She combines that with her work with Alodeyá and Borina Producciones, Santiago Melendéz.



She got her education in classic dance through the Conservatory of Dance in Zaragoza, while her training on contemporary dance is done with several teachers and techniques from Zaragoza and Barcelona.

She danced in the following companies and projects: Spain Mura Mie Ken, Japón; Cía. Sol Picó, Barcelona; Cia. Date Danza, Granada; Compañía de Danza de Lisboa, Lisboa; Metrópolis, Teatro Che y Moche, Zaragoza; Ópera Traviata, Zaragoza; Despertar de la serpiente, Circo del Sol, Expo Zaragoza; Comp Seúl, Korea; Proyecto Dance Channels, Zaragoza-Manchester-Génova; Cía Viridiana, Huesca.

In addition to the abovementioned, she works as a dance teacher in Studio 12 and other artistic centres of Zaragoza.



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