



Edu Manazas

OUT OF STOCK

The Company



A decade after catching his first ball, Edu has developed a personal way to understand juggling and combine it with dance and movement. In his education circus is mixed with other performing arts like theatre and dance taking the chance of having as teachers such a great artists as Stefan Sing, Gandini Juggling or La Macana.

During all this time, Edu has worked with plenty of circus and street theatre companies at national and international level. Currently, his work is focused on Alodeyá Circus and Dance company and Edu Manazas.

Jury Award at the Best Show of the Street Off Festival Pílares 2015 with "Memories" of Alodeyá Circus and Dance Company. Creaciones del Circo Aragónés Award 2015 to the Best Circus Show with "Memories" of Alodeyá Circus and Dance Company.



Out of Stock



Out of Stock talks about dreams, hopes, illusions, about life, your life, about living it, about playing... An office, a warehouse, a factory... Work, folders, incomes, expenses, balances, inventories, profits, losses... Work for living? Living for working? Where do I fit? What am I in this gear, in this machinery?

A show about the work, people and their relationship, full of desires and wishes. Told in a circus tone through juggling, acrobatics, a Chinese pole and lot of dreams.



Technical Sheet



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Flat floor, not at an angle (not inclined)

Performing Stage

- **8 m width**
- **7 m depth**
- **6.5 m height**

Duration **50'**

All audiences

Available own sound equipment and a basic light set

Street

Power point

Assembly time **150'**

Dismantling time **90'**

Dressing room for two people

Theatre

Assembly time **240'**

Dismantling time **90'**

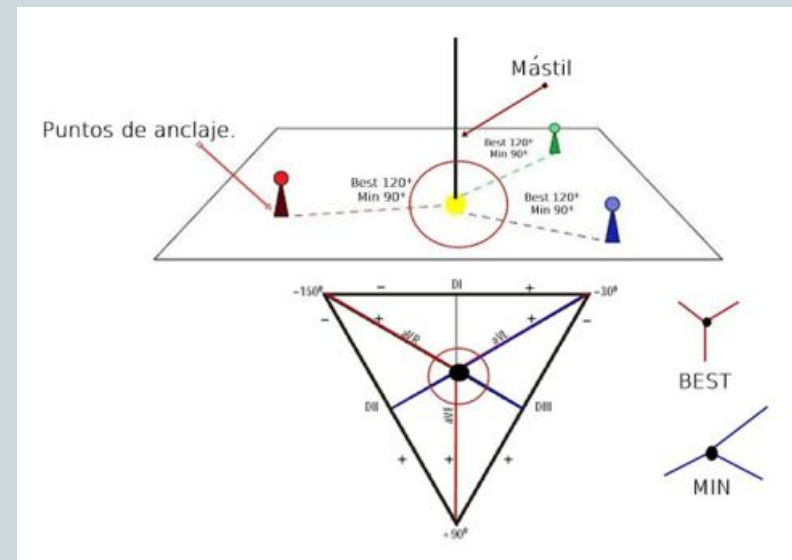
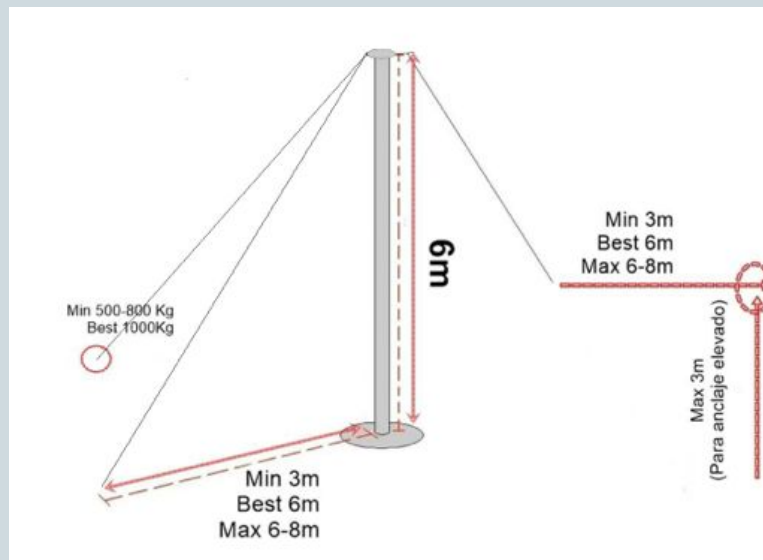
Dressing room for two people

Technical Sheet



Ideal 4 anchor points creating a square or rectangle following distances indicated in the figure of the left. In the case of the left anchor point (looking towards the performing stage), this should be at least at 6 meters away

In the case of three anchor points, follow indications within the figure on the right



Artistic Sheet



Actor

Eduardo Lostal

Direction

Lucas Escobedo

Script and Original Idea

Eduardo Lostal

Scenography / Set design

Manuel Pellicer

Photography

Mai Ibargüen Photography

Creation Support

Programación Hijos del
Nuevo Circo y C.C. Teodoro
Sánchez Punter



Contact



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