



Edu Manazas

OUT OF STOCK



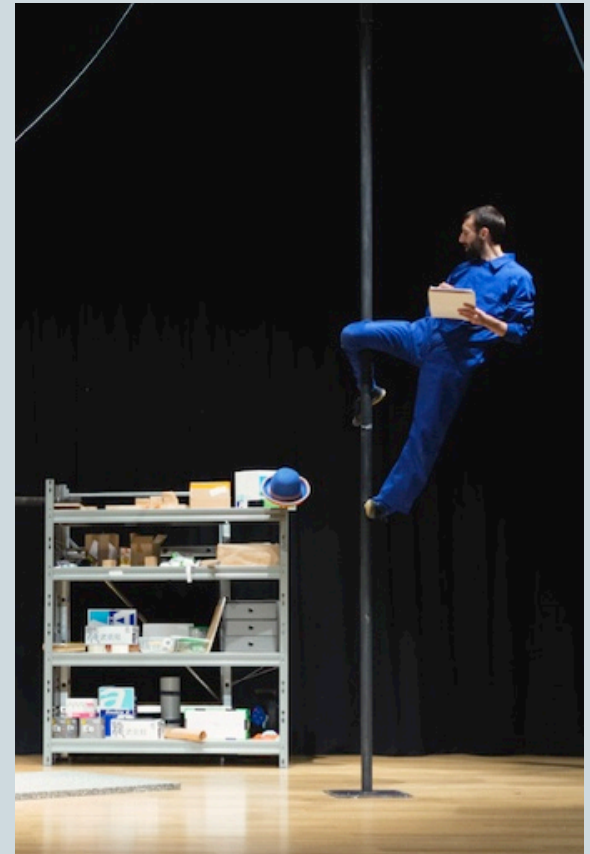
The Company



A decade after catching his first ball, Edu has developed a personal way to understand juggling and combine it with dance and movement. In his education circus is mixed with other performing arts like theatre and dance taking the chance of having as teachers such a great artists as Stefan Sing, Gandini Juggling or La Macana.

During all this time, Edu has worked with plenty of circus and street theatre companies at national and international level. Currently, his work is focused on Alodeyá Circus and Dance company and Edu Manazas.

Jury Award at the Best Show of the Street Off Festival Pílares 2015 and Creaciones del Circo Aragonés Award 2015 to the Best Circus Show with "Memories" of Alodeyá. Award of Setúbal International Theatre Festival 2020 and Santa Isabel Performing Arts Award in Circus and Clown modality 2022 with "Out of Stock".



Out of Stock



Out of Stock talks about dreams, hopes, illusions, about life, your life, about living it, about playing... An office, a warehouse, a factory... Work, folders, incomes, expenses, balances, inventories, profits, losses... Work for living? Living for working? Where do I fit? What am I in this gear, in this machinery?

A show about the work, people and their relationship, full of desires and wishes. Told in a circus tone through juggling, acrobatics, a Chinese pole and lot of dreams.

- Award of the Setúbal International Theatre Festival 2020 (Portugal)
- Santa Isabel Performing Arts Award in Circus and Clown modality given by Zaragoza Regional Government 2022



Artistic Sheet



Actor

Eduardo Lostal

Direction

Lucas Escobedo

External View

Pau Portabella

Script and Original Idea

Eduardo Lostal

Scenography / Set design

Héctor Ginés

Photography

Mai Ibargüen Photography

Production

Serendipia Producciones

Support

Hijos del Nuevo Circo, C.C. Teodoro Sánchez Punter

Sponsor

441 Malabares Circus Shop



Technical Sheet



Technical Sheet

Flat floor, not inclined

Performing Stage

- **8 m width**
- **7 m depth**
- **6 m height**

Duration **50'**

Out of stock tours with one artist and a technician (in theatre, the presence of at least one technician from the host theatre is required)

Street

Plug connection

Setting-up time 210 minutes

Warming-up time 30 minutes

Dismantling time 90 minutes

Theatre

Setting-up time 360 minutes

Warming-up time 30 minutes

Dismantling time 90 minutes

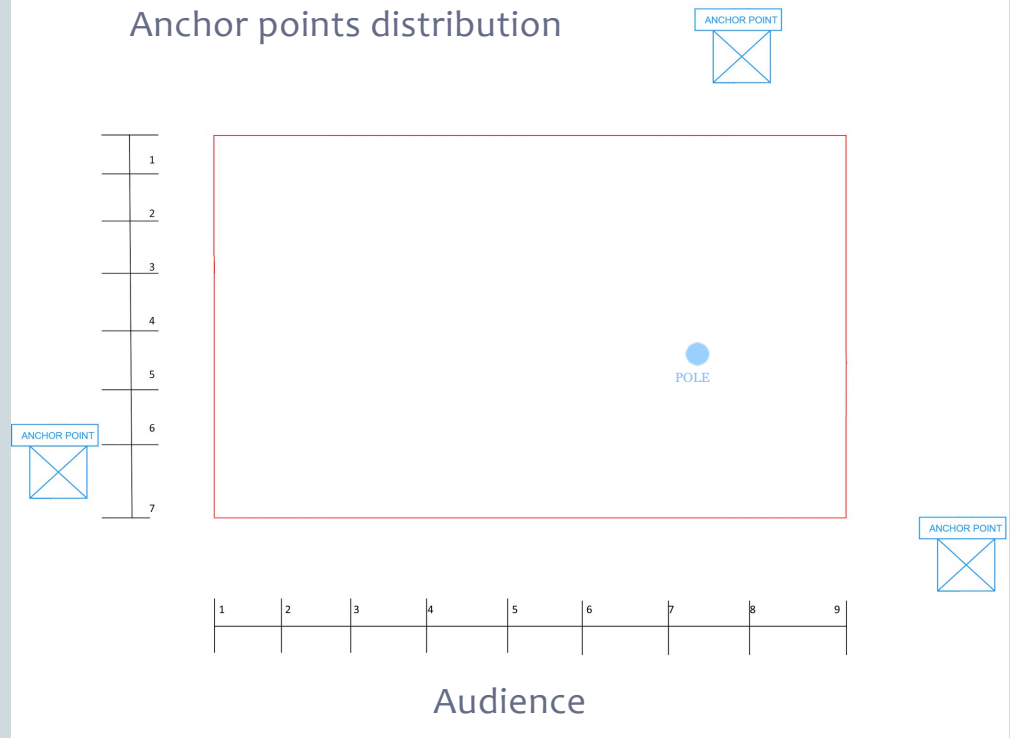
Technical Sheet



Anchor points

- Needed three points
 - Left anchor point of the figure must be at least at 7m from the pole
 - It is also possible to set it up with four points
- At least 500kg per point
- Optimal 800kg per point
- Options:
 - Previous anchor points
 - Weights, deposits
 - Chance to drill
 - Urban furniture (street)

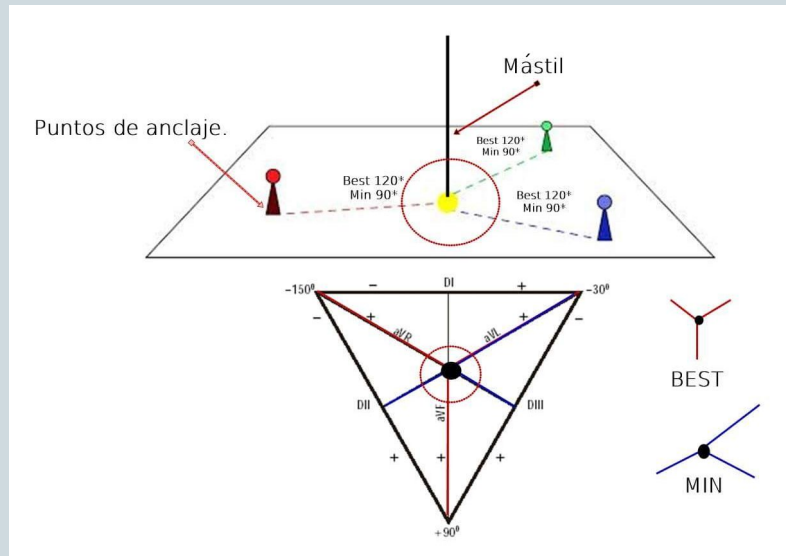
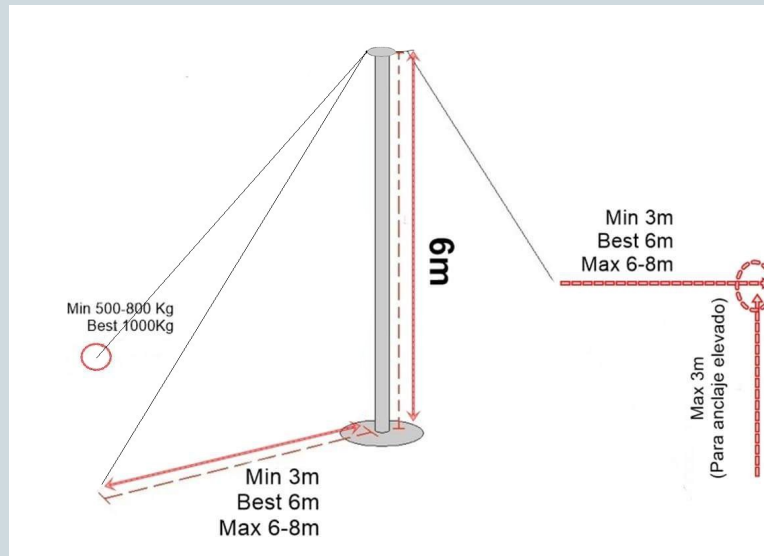
Anchor points distribution



Technical Sheet



In the next figures some considerations regarding the pole set-up can be observed with the aim of improving the comprehension for the anchor points distribution



Technical Sheet

Lighting

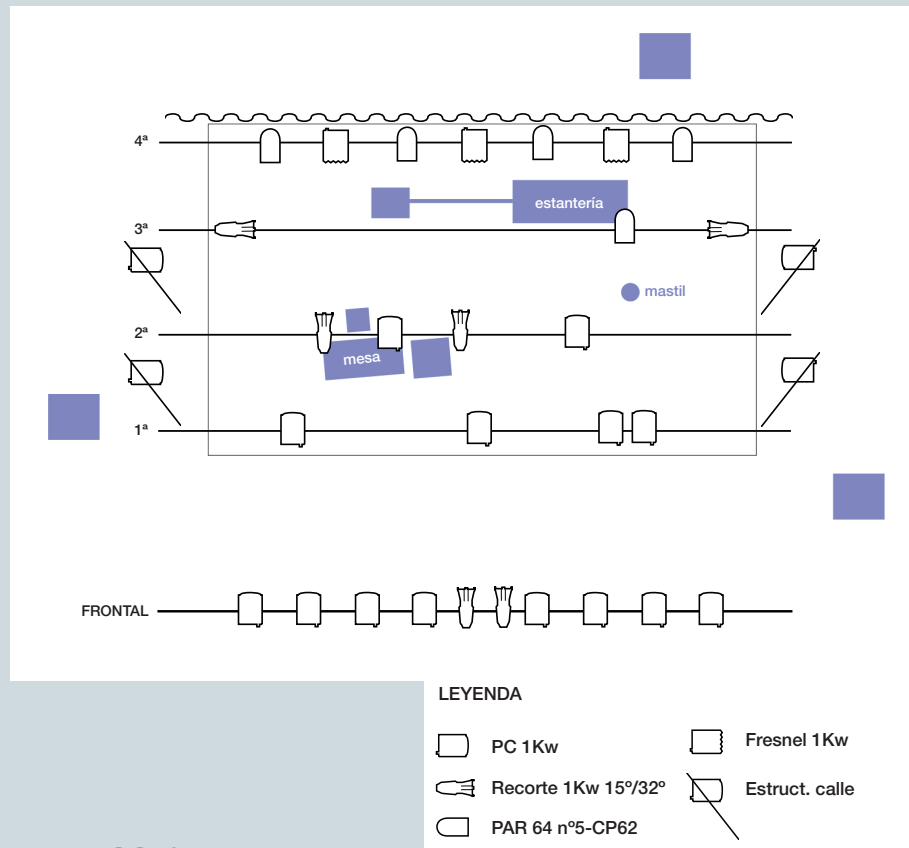
- 36 Dimmer channels
- 1 programmable control table, with sequence and 24 submasters
- All projectors with leaves and filter holders
- One direct power socket on stage in the right shoulder

PROJECTORS

- 15 PC 1 Kw
- 6 Recortes 1 Kw 15°/32°
- 4 PAR 64 n°5- CP62
- 3 Fresnel 1Kw

SOUND

- A boundary microphone similar to a Crown PCC160 is recommended



Contact



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